NEWS COMMENT IN AND WORLD THE



"The Doll and the Monster," by Guy Pene Du Bois in opening

the industries of the Massachusetts

exhibitions, as follows: The Califor-

nia artists exhibition, a collection of

through late autumn, the product of

N the collection of paintings by the wrought iron by Samuel Vellin of late Howard Cushing now on Philadelphia and a group representing view at the Knoedler Galleries State Sanitaria. During the period of there are sixty-one objects. In ad- the exhibition of applied arts the Chidition to such striking examples of cago Ceramic Art Association will hold portraiture as the paintings of Mrs. its twenty-fourth annual exhibition. Cushing, Mrs Harry Payne Whitney date of the opening of the twenty-ninth and Mme. Gizycka there are decora- annual exhibition of American oil painttions made for the home of Willard ings and sculpture. This exhibition, Straight and for the swimming pool which will continue until December 7, n the home of George Biumenthal. is expected to be of an exceptionally high standard. During the same These were incomplete at the time of period the Atlan Ceramic Club will the artist's death. Paintings have present its yearly exhibition of overbeen loaned by Mrs. Gifford Pinchot. Slaze china decoration. The notable Alexander Cochrane, A. A. Delano, lected by the National Sculpture So-Mrs. Victor Sorchon, Miss Anne Mor-cety and presented in June at the Al-gan, Mrs. de Jumillac, Mrs. A. S. bright Art Gallery, Buffalo, N. Y., will Burden, W. D. Straight, Mrs. W. K. have space in the museum at the same Vanderbilt, Mrs. Henry Clews, Mrs. Cormick loan collection of Millet etch-Archer Huntington, Mrs. Fanny Ma- ings will be shown.

Hilmar Stephany of San Francisco. who introduced Californian and Hawai- fifty canvases selected by J. Nilsen ian fruits into continental Europe and Laurvik, director of the San Francisco is known on the Pacific coast as a col-New York and will place it on view the Waldorf-Astoria. The exhibition

will continue for a week. The collection was started by the late George H. Eggers, father-in-law of Mr. Stephany, years ago and conent a quarter of a century getting

ogether rare things. time ago by the purchase of a number f things that had belonged to Dr. John W. Hill, an American physician who had practised in Shanghai for

"Dr. Hill had as patients many wealthy Chinese," said Mr. Stephany sterday, "and the habit of such is to make presents of valuable Chinese wares. When Dr. Hill died in 1914 he had accumulated a great many rare pieces. Mrs. Hill died almost immediately after her husband. There are no children and the entire belongings were sent with the body of Dr. Hill to San Francisco, consigned to Mrs. Hill's father, a man named De Long.

"De Long was a mining prospector in Madeira county. He didn't care for the artistic and heathen curios didn't appeal to him. The collection and the body of Dr. Long stayed in a storage warehouse in San Francisco for a long time a year or more and when the seemed to take much pleasure in dwelling upon the fact that the body of the owner of the rare vases and pottery and jades was lying just under where the crowd was buying them. The sale was the most important of the kind ever held in California.

objects-jades, porcelains and pottery. There are a few Ming pieces, some owder blues and some tea dusts which I personally regard as among the most autiful of all the Oriental wares."

For the opening of the fifteenth an-Bual exhibition of applied arts of the Art Institute of Chicago a reception will be held on Thursday evening. From October 13 to November 15 the exhibition will be open to the public. This year special attention will be paid to ecclesiastical exhibits in order to show the possibilities in this class of objects. Articles by the foremost American craftsmen in the various arts contributing to church equipment are being assembled. Textiles suggested by church vestments, various pleces of silver, wood carving, stained class, embroidery. Illumination and the like will be presented apart from the other exhibits.

Besides this ecclesiastical group there will be in addition to the usual displays a collection of California work assembled by Douglas Dona'dson of Los Angeles. This exhibit will comprice among other things illuminations, books, tiles by Ernest Batcheld r and jewelry by Lawrence B. and Mrs. Dixon. There will be an important whibit of jewelry and enamel work by Frank Gardner Hale, who will de-liver a lecture in Fullerton Hall on "Jewelry and Enamels" while the exhibition is in progress. Porcelains will be shown by Adelaide Alsop Robineau. There will be pottery designed by Henry C. Mercer of the Moravian Pottery and Tile Works, bookbinding by Harvey S. Chatfield of New York,

limited as to the number of pictures, received at a Corcoran Gallery exhiand every picture accepted by the jury bitlon. The Corcoran Gallery is to jects it has even shown. We adveryet assembled. for the aggregate sum of \$196.810, these awards, forty-three of these works having been In addition purchased for the permanent collection of the Corcoran Gallery itself.

year offer a prize of \$200 to be known 1,500 invitations and advertised them as the "popular prize." This award in the public press and secured an atoriginal oil paintings by living American artists not before publicly exhibited in Washington. Entry cards should be sent to the Corcoran Gallery of Art, Washington, D. C., not later than November 11. The last day for votes. The purpose of this prize is to sey of two years ago and that of the receiving works at agencies in other stimulate interest and to encourage textiles of New Jersey of last year. receiving works at agencies in other cities is November 17. The last day the public at large to study the exhibition. During the week named every fine art of painting, and have dailery is November 27. Press view and varnishing day will be December and varnishing day will be December ing a vote and every picture will be each opening, rising to 36,000 for the each opening, rising to 36,000 for the last the opening private view and receptors.

tion will be on Saturday evening. The jury invited by the gallery to describe the saturday evening. The jury invited by the gallery to describe the saturday evening. The jury invited by the gallery to describe the saturday evening. The jury invited by the gallery to describe the saturday evening. The jury invited by the gallery to describe the saturday evening. The jury invited by the gallery to describe the saturday evening. The jury invited by the gallery to describe the saturday evening. The jury invited by the gallery to describe the saturday evening. The jury invited by the gallery to describe the saturday evening. The jury invited by the gallery to describe the saturday evening. The jury invited by the gallery to describe the saturday evening. The jury invited by the gallery to describe the saturday evening. The jury invited by the gallery to describe the saturday evening. The jury invited by the gallery to describe the saturday evening. The jury invited by the gallery to describe the saturday evening. The jury invited by the gallery to describe the saturday evening. The jury invited by the gallery to describe the saturday evening. The jury invited by the gallery to describe the saturday evening. The jury invited by the gallery to describe the saturday evening. The jury invited by the gallery to describe the saturday evening. The jury invited by the gallery to describe the saturday evening to describe the saturday evening the saturday evening to describe the saturday evening to describe

"Bagpipes," by Randall Davey in opening exhibition.

offered the following prizes: First, and Charles Morris Young.

\$2,000, to be accompanied by the CorThe action of this jury in the accept-

coran gold medal; second, \$1,500, to be ance or non-acceptance of any pic-Laurvik, director of the San Francisco accompanied by the Corcoran silver tures submitted, in the hanging of the Art Association; twenty-five or thirty medal; third, \$1,000, to be accompanied collection and in the award of the

effort of the gallery to maintain the opening day of the exhibition. No Newark Museum Association, has is- Wave." by Chester Beach;

Archer Huntington, Mrs. Fanny Mason, Mrs. Cyril Hatch, Mrs. Harry
Payne Whitney, Mrs. John S. Gardner
ning on the 11th and lasting until Janbury street.
The Hon. William A. Clark has again
lows, Philip L. Hale, Richard E. Miller
and Charles Morris Young. lam M. Chase, chairman; George Bel- pictures. These last facts seem to in-

is known on the Pacific coast as a col- Art Association; twenty-five or thirty medal; third, \$1,000, to be accompanied collection and in the award of the lendscapes depicting a New England by the Corcoran bronze medal; fourth, prizes is final. It is understood that the sculpture exhibition at the Aljects, has brought his collection to countryside from the earliest spring \$500, to be accompanied by honorable the sending of any work to this exhi- bright Galleries in Buffalo is a very mention. These prizes will be awarded bition is an agreement on the part of large one, but next Monday in the reception room at this year's work by Wilson Irvine; without regard to subject to the paint- the exhibitor to the conditions set host the following are worthy of menthirty landscapes by Edward W. Red- ers of the best four pictures by differ- forth. The Corcoran Gallery has an tion: "Pan of Roballton" and "Diana," field, and paintings and etchings by ent artists hung and properly entered income from its endowment fund, a by Frederick W. MacMonnies; "De-Maurice Stern." by Entered in the exhibition under the following portion of which is each year utilized scending Night" and "Rising Sun," by The sixth biennial exhibition of contains many examples purchased by its temporary American oil paintings will tion is not eligible to compete for a fund substantial purchases from the "Silenus" and "Cupid," by Charles H. present owner from the estate of the be opened on December 17 at the Corprise of the same or of less value in ming exhibition may be made for the Niehaus; "Au Sollel" and "Figure H. late Nathaniel Britton, one of the best coran Gallery of Art, Washington, D. this exhibition. No painting will be permanent collection of the gallery. Vase." by Sherry E. Fry; "Stretching ctors on the coast, who had C. to continue until January 21, 1917. considered in prize competition unless arter of a century getting. The trustees state that it will be the completed within two years of the John Cotton Dana, director of the ling Calder: "Beyond" and "Incoming



Panel in the Howard Cushing memorial exhibition.

will be shown in the exhibition. The Corcoran Gallery is to jects it has even shown. We adversible by the Corcoran opening of the exhibition for the purchase of any or all of the prize pictures were sold is not considered in competition for previous occasions we have prepared these awards.

In addition to the Clark prizes the jects of fine art, very excellent of their committee on works of art will this kind, and have sent out from 500 to

16, the opening private view and reception will be on Saturday evening. The jury invited by the gallery to facts are excellent evidence of the ac-

usually in fact mere art galleries, the rush matting. Even these, at times, same being collections of paintings were laid aside and the men appear hung upon the walls and of rare and nude when appeared in attenuous evercostly art objects housed in expensive class. The offering bearers in the tomb

"The facts noted are also good evidence of the correctness of another It was a straight piece of white linen conclusion to which a study of the cloth wrapped about the hips like a people of Newark and their activities kilt, the ends being knotted in front long ago led me. The Newark people or passed under a girdle and sticking are easily led to take an active and inquiring interest in the industries in th inquiring interest in the industries in may have been separate from the skirt. which they are engaged, in dissem- Twas often ornamental with a knot of inating a knowledge of those industries linen or a buckle of metal. in the community, especially among In a variation of this simple skirt was usually paint the young, and of the methods of education and processes of manufacture and occasionally the whole kilt, was whereby the products of those industinely pleated. The plain kilt varied tries may be improved in quality and in length and width, and in the pler, falling below the kilt between made more beautiful and more attrac-

"In the industries of the city itself manifestly lies the larger part of the proper field of the museums of the city. The museum of Newark, that is, should devote itself, if it is to win the approval and the attention and the interest and the cooperation of the people of the city, to the greater part of the field which the city exploits.

"During the same week on Thurs-day evening of which museum members and all other people of Newark failed to be interested in an exhibit of the museum's collections, since a mistaken notion of the character of those collections led most people to suppose them to be almost exclusively objects of fine art displayed in art galleries, and only one-tenth of 1 per cent, came to the opening, the museum on its educational side lent to seventeen different teachers, to be used in the entertainment and instruction of about 700 pupils in our schools, forty-one objects. And in the same week again the public library lent to 147 eachers for the entertainment and instruction of about 6,000 pupils 3,048 dicate very clearly that another proper field of a Newark museum, in addition to that of industrial or applied art, is the field of education of the young."

same high standard as heretofore, and artist may receive the same prize more sued a circular letter to the members Flowers," by the late Karl Bitter; to make the exhibition as representation once, nor may be compete for a of the association. "Last evening," it "Genius of Immortality" and "Allegro." tive as possible. The jury will not be lower prize than one he has already says. "We opened to the public the By Isidore Konti; "Golden Apples," by Rudolph Evans; "The Wave," by Carol Brooks MacNetl, and "Water Lily Baby," by Brenda Putnam. The lover of outdoor life and the

animal kingdom would find much to interest him in this exhibition A. Phimister Proctor has sent a number of animal studies, among them the reduction of the Princeton Tigor. which received the medal of the Architectural League of New York in 1918. F. G. R. Roth has a very lifelike polar bear that sits up on his haunches and seems to be begging for some cold weather. Anna V. Hyatt, who will be remembered as the sculptor of the Joan of Arc recently unveiled in New York city, presents fif- Fifth Dynasty the fashion was to wear the knees. Other symbols of royalty teen studies, among them a powerful it sticking out in front in a triangular were a lion's tail which hung from Great Dane, a charging elephant and projection like Perneb's kilt in the the back of the belt, a long form of a most skilfully executed "Reaching representation on the false door and false beard, and headdresses which Panther." E. W. Laessle is the largest facade of his tomb. This skirt, when will be mentioned later. exhibitor in this branch; his subjects so exaggerated, must have been held. By the time of the Middle Kingdom are not exactly parlor pets, being lisout by some sort of support; and we ordinary individuals had adopted the ards, frogs, turtles and other repfind this style elaborately pleated. On pleated kilt, which for a time at least tiles. Mention must be made of the side walls of the offering chamber in the Old Kingdom had been the pevisitors to the exhibition. Laura Gar- which passes under one arm and is it of gold. On a wooden statuette of din has scored a distinct triumph in fastened on the other shoulder by ties. Sesostris I. in the Eighth Egyptian of the Trail," by James Earle Fraser, This is variously worn in others reppleated all around, the two ends curvis receiving quite as much attention resentations with either the head or ing symmetrically in front up to the in San Francisco. Eli Harvey, E. W. between the man's knees, sometimes red crown symbolic of lower Egypt, Deming and Grace M. Johnson are bound diagonally across the chest with while in the photographic positives in represented by characteristic exam-

exhibitors will establish the quality of the exhibits. The first place in medallions must be shared by Herity of the exhibits. The first place in medallions must be shared by Herbert Adams and A. A. Weinman; both of them approach perfection in their works. In medals it is an open field Fith Dynasty they sometimes were with Hermon A. MacNeil, John Plans-sight in ustagines, but shopherds occasionally allowed their haid to grow a continued although there was a tendency toward a narrower.

superiors to adopt new modes. The fluctuations of fashion would be diffisteady tendency toward elaboration and luxury; but let us consider the most distinct changes in the Old Kingdom (2980-2475 B. C.), the Middle Kingdom (2160-1788 B. C.), and the Empire (1580-945 B. C.), as shown in our Egyptian gatteries.

chamber wear the short white skirt, the most common article of clothing.

Dress in ancient Egypt, as in every ing lines, finished at the lower edge

politan Museum of Art, shows diversity Below this collar on a cord, with large according to the class or occupation cy: ndrical beads strung at intervals, of the individual, and variety depen- hangs a pendant in the shape of a dent upon the fashion of the day. The knot, which on another relief is painted king and his courtiers set the styles, blue to represent metal. In the vestibule of his tomb Perneb can be seen dinate officials until they forced their without his wig, showing his closely cropped hair. The conventional sheathlike garcuit to follow, although there was a ment worn by all women is represented on female offering bearers in the pass-

ageway between the vestibule and the chamber. It was of plain, unpleated stuff that hung from the breast to the ankles, so scant that it clung to the figure and clearly showed the form, our country and one which should fastened by straps over one or both prove the crowning feature of the tumes which are typical of the Old shoulders or merely held up by a belt great triumphal arch. Augustus Lukr. Kingdom. Humble people were satisfied with a belt field around the waist shere, pure white; but sometimes it note in his equestrian figure of Kr just under the breasts. It was often, note in his equestrian figure of Kt as here, pure white; but sometimes it Carson for Trinidad, Col., and a mora opportunities to visit what are com- the loins or rarely they contrived a were particolored. In the tomb of monly called art museums but are skirt which may have been made out of Ptahhetep at Sakkara there is a similar scene of offering bearers representing estates, where the dresses are nude when engaged in strenuous exer- atternately red and dark green. These German Pilgrim Settlers have a tri women, according to custom, were ute in the central group of the Ge-adorned with necklaces, bracelets and mantown monument from the stude anklets of blue and green beads, of Albert Jaegers, "The Outcast," by Aside from white, green seems to have Attilio Piccirilli, has been given a inscriptions that "garments of colored of great power, while the parties then" were required as offerings to American full of thoughts on prothe gods. The pleated kilt of the king paredness will find much to inter-In a variation of this simple skirt was usually painted yellow, perhaps

transparent stuff that another of this of cylindrical beads strung in radiat- material was necessarily worn under neath, and this was usually in the civilized country, writes a recent con- with pendants, which often, although form of the short kilt of the Old Kin tributor to the Bulletin of the Metro- not in this example, represent beetles, dom. An actual tunic, which unique, having long sleeves and sk-seams with fine horizontal pleating. was found at Assist and is now ! the Louvre, and there is evidence the garments with lengthwise pleating were also worn in the Middle Kins dom. It was at this time that clot! ing for the upper part of the body fire-appeared and a curious cape wasometimes pinned around the shoul-

> Mr. MacNell has presented a sincere and thoughtful study of the father of ories," a reclining maiden, for the Straus memorial, New York city. Puritanical touch is added in "Ages Hutchinson" by Cyrus Dallin and the ute in the central group of the Ger him in the heroic figure of our hr great sea fighter, John Paul Jones ! work of Charles H Nichaus.



Portrait of Mrs. Howard Cushing.

gan, James Earle Fraser, Victor D. sionally allowed their hald to grow, a cent piece; the new dime and 50 long and bushy parted in the middle, side lapping over the other cent pieces are from the studio of A. fulling well over the shoulders, like A good example of this Weinman, while Robert Altken Perneb's. Such wigs were probably seen on a figure standing on a painted made the commemorative \$50 gold made of sheep's wool and actual specie wooden model of a funerary hoat in piece and commemorative medal for mone have been found. When a man the Panama-Pacific International Ex. wished to assume his full dignity he attached a false beard of pleated hair The work of Bessle Potter Vonnoh to his chin by means of straps San- fashionable, and half of the skirt beforms a class by itself and one which dals, which were made of reed or ginning at the middle of the back is might appropriately be called "init. leather with a strap over the lastep, painted yellow. On another boat in mate studies." She touches upon the connected with another strap which the same case are two figures o intimate side of the family and gleripassed between the toes, were worn irpriests, each wearing the leopard's
flea the home in a manner quite her respective of class, except in the presskin bound on the back by a diagonal

American sculpture, and the art lover, Ezyptian nobleman. He wears a white American sculpture, and the art lover. Exyptian noncomin. He wears a white wherever he may be in the country, linen skirt projecting stylishly in front. Should make an especial endeavor to with a long, bushy wig of straight creases made in it when it was folded but, a short false beard and sandals, up. This long skirt, when worm by

"Snuff," a pup of indeterminate breed Perneb wears the commonest type of culier property of the King; however, who has become popular with all the priest's costume—a leopard's skin it is doubtful if the people ever were this piece. The study of "The End with buttonlike objects on the ends Room this kilt is represented as in Buffalo as did the completed work the tail of the animal hanging down girdle. The King here also wears the One gallery is devoted entirely to mention other bodges of distinction Cairo Museum, wears the white crown tor priest. It will not be necessary to this statuette, which is now in the the medals and medallions, and here worn by various officials, although of upper Egypt. A combination of again merely the mention of a few of they are numerous. these two crowns is also sometimes WOLD.

tion, so fashionable in the Fifth Dy-Brenner, Henry Hering and Robert custom generall considered unclean.

Aitken all in the race. Victor D. The upper classes were wiss of two quite modest. The most typical skirt of the Lin- kinds; either short and close fitting of the Eleventh and Twelfen. quite modest. The most typical skirt of the Eleventh and Twelfth Dynas-Brenner is the designer of the Lin-coln penny; Hermon A. MacNell is with tight little curls in horizontal ties was long and narrow, closing in making the designs for the new 25 rows like the offering hearer's, or front like the other kits, with one

the centre of the Sixth Room where a corner of the garment hangs down between the feet, as was own.

There is nothing of the sensational in the entire exhibition. It is a straightforward expression of the best in our skin bound on the back by a diagonal

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